

ike ia ladana

Queen's Jubilee

Queen Lili'uokalani
Arr: Anthony DeBruyn

$\text{♩} = 80$

Violin 1

p *mf*

Violin 2

p pizz.

Viola

mp

Violoncello

p

5

Vln.1

Vln.2

Vla.

Vc.

9

Vln.1

Vln.2

Vla.

Vc.

ike ia ladana

2

13

Vln.1

Vln.2

Vla.

Vc.

The musical score for 'ike ia ladana' is written for four string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins with a measure number of 13. The Violin 1 and 2 parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Viola part starts with a double bar line and a repeat sign. The Violoncello part starts with a double bar line and a repeat sign. The score is numbered 13 at the beginning of the first measure.

ike ia ladana

3

17

Vln.1

Vln.2

Vla.

Vc.

21

Vln.1

Vln.2

Vla.

Vc.

25

Vln.1

Vln.2

Vla.

Vc.

ike ia ladana

4

29

Vln.1

Vln.2

Vla.

Vc.

33 **A**

Vln.1

Vln.2

Vla.

Vc.

mp

pizz.

mf

36

Vln.1

Vln.2

Vla.

Vc.

ike ia ladana

5

40

Vln.1

Vln.2

Vla.

Vc.

mp

arco

pp

44

Vln.1

Vln.2

Vlas.

Vc.

48

Vln.1

Vln.2

Vlas.

Vc.

ike ia ladana

6

52

Vln.1 *mf*

Vln.2 *mp*

Vlas.

Vc.

56

Vln.1

Vln.2

Vlas.

Vc.

60

Vln.1

Vln.2

Vlas.

Vc.

ike ia ladana

7

64 **B**

Vln.1

Vln.2

Vlas.

Vc.

pizz.

p

p arco

mp

68

Ob.

Vln.2

Vlas.

Vc.

71

Ob.

Vln.2

Vlas.

Vc.

ike ia ladana

8

75

Ob.

Vln.2

Vlas.

Vc.

79

Ob.

Vln.2

Vlas.

Vc.

83

Ob.

Vln.2

Vlas.

Vc.

ike ia ladana

9

87

Ob.

Vln.2

Vlas.

Vc.

91

Ob.

Vln.2

Vlas.

Vc.

95

Ob.

Vln.2

Vlas.

Vc.

arco

C

mp

pp
pizz.

mf

ike ia ladana

10

99

Vln.

Vln.2

Vlas.

Vc.

103

Vln.

Vln.2

Vlas.

Vc.

Rit.

107

Vln.

Vln.2

Vlas.

Vc.

Rall.

arco

pizz.

Violin 1

ike ia ladana
Queen's JubileeQueen Lili'Uokalani
Arr: Anthony DeBruyn

$\text{♩} = 80$

The musical score is written for Violin 1 in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 80. The piece is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and dotted notes. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated, along with crescendo and decrescendo hairpins. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. A section labeled 'A' in a box begins at measure 33. The piece concludes with a final double bar line at the end of the last line.

p *mf*

5 9 13 17 21 25 29 33 37

A

41

45

49

53

mf

57

61

B pizz.

65

p

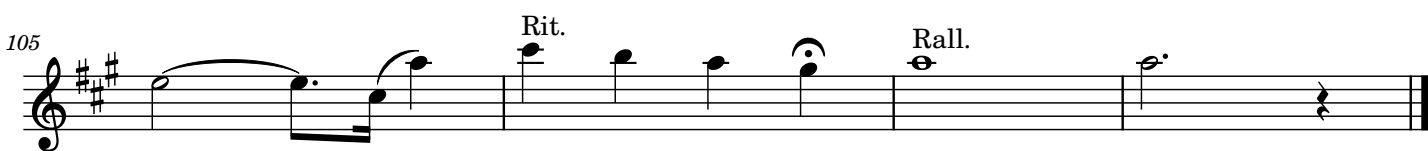
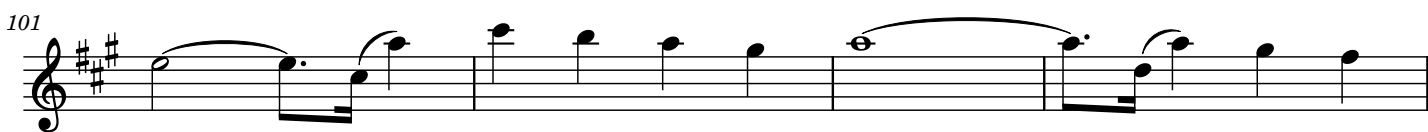
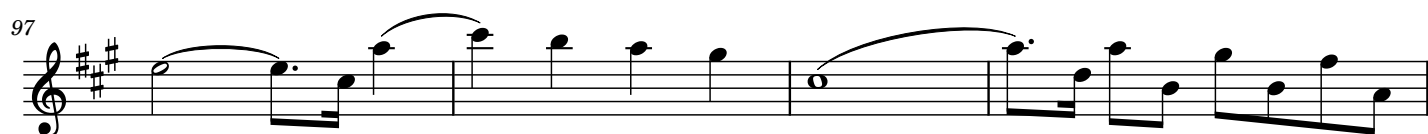
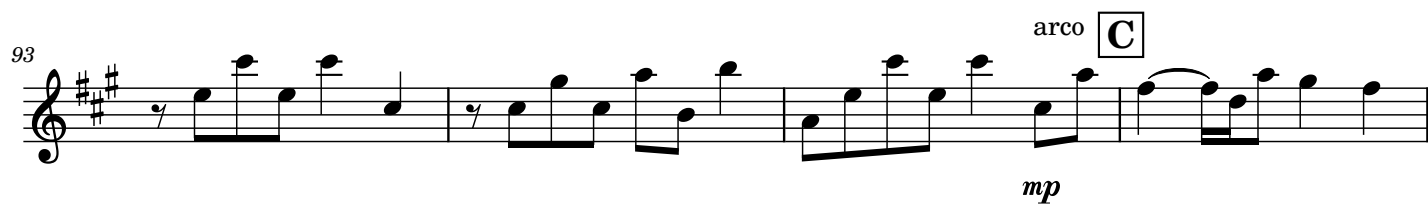
69

73

77

81

The image shows a page of a musical score for Violin 1. The title is "ike ia ladana" and it is page 2 of the piece. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated, but the notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81 marked at the beginning of their respective staves. A box labeled "B" is placed above measure 65, and the marking "pizz." (pizzicato) is placed above measure 66. The dynamic marking "mf" (mezzo-forte) is placed below measure 53, and "p" (piano) is placed above measure 69. The score ends with a double bar line at measure 81.



Violin 2

ike ia ladana
Queen's JubileeQueen Lili'Uokalani
Arr: Anthony DeBruyn

$\text{♩} = 80$

Violin 2 musical score for 'ike ia ladana Queen's Jubilee'. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 80 beats per minute. The score consists of 10 staves of music. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature. The second staff begins with a 3/4 time signature, followed by a 4/4 time signature. The third staff begins with a 4/4 time signature, followed by a 3/4 time signature. The fourth staff begins with a 4/4 time signature, followed by a 3/4 time signature. The fifth staff begins with a 4/4 time signature, followed by a 3/4 time signature. The sixth staff begins with a 4/4 time signature, followed by a 3/4 time signature. The seventh staff begins with a 4/4 time signature, followed by a 3/4 time signature. The eighth staff begins with a 4/4 time signature, followed by a 3/4 time signature. The ninth staff begins with a 4/4 time signature, followed by a 3/4 time signature. The tenth staff begins with a 4/4 time signature, followed by a 3/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *p* and *mp*. A section labeled 'A' is marked at measure 33.

5 *p*

9

13

17

21

25

29

33 **A** *mp*

37

41 *mp*

45

49

53 *mp*

57

61

65 **B** *p*

69

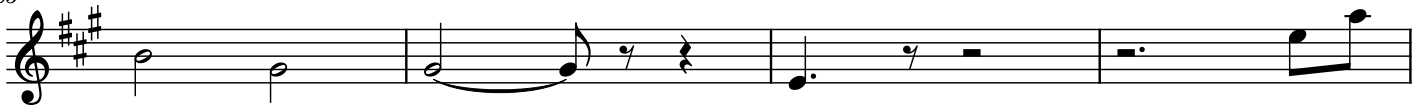
73

77

81

The image shows a musical score for Violin 2, titled 'ike ia ladana'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 41 to 81. The tempo and dynamics are indicated by 'mp' (mezzo-piano) at measures 41 and 53, and 'p' (piano) at measure 65. A section marker 'B' is placed above measure 65. The music features various note values, including eighth, quarter, and half notes, as well as rests and slurs. The final measure shown is 81.

85



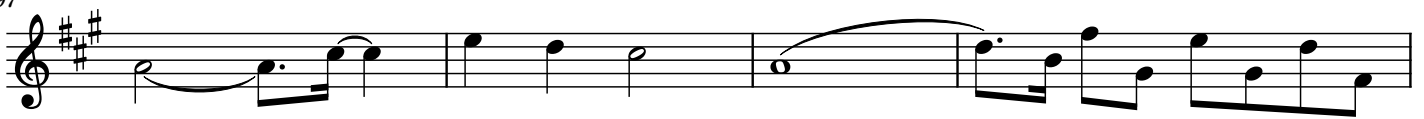
89



93



97



101



105



ike ia ladana
Queen's Jubilee

Queen Lili'Uokalani
Arr: Anthony DeBruyn

♩ = 80 pizz.

5 *mp*

9

13

17

21

25

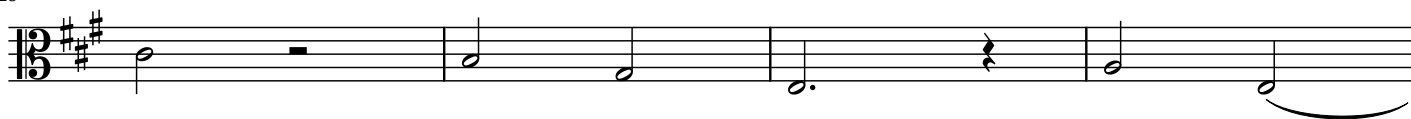
29

33 **A** 7 arco

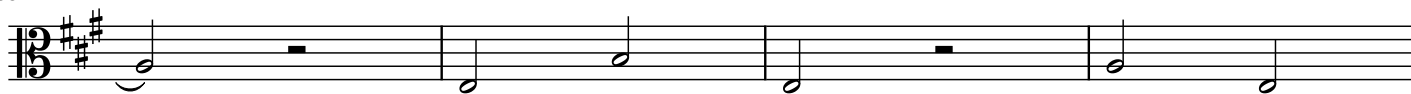
pp

45

49



53



57



61

65 **B**

69



73



77



81



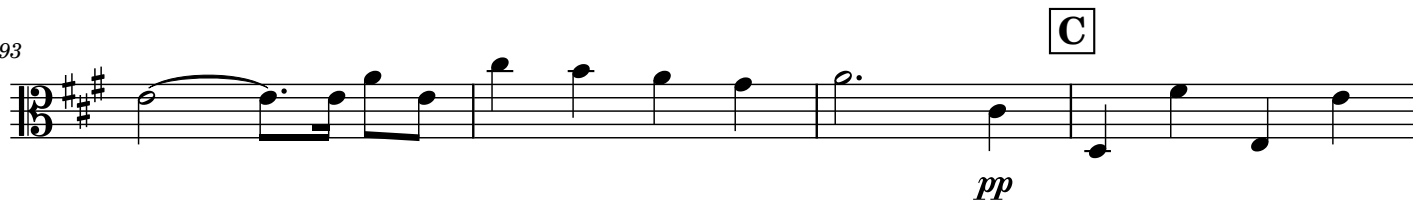
85



89



93



97



101



105



Violoncello

ike ia ladana
Queen's JubileeQueen Lili'Uokalani
Arr: Anthony DeBruyn

♩ = 80

Violoncello score for 'ike ia ladana' (Queen's Jubilee). The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The score consists of 10 staves of music. The first staff (measures 1-4) is in 4/4 time. The second staff (measures 5-8) is in 3/4 time, marked with a piano (*p*) dynamic. The third staff (measures 9-12) is in 4/4 time. The fourth staff (measures 13-16) is in 4/4 time. The fifth staff (measures 17-20) is in 4/4 time. The sixth staff (measures 21-24) is in 4/4 time. The seventh staff (measures 25-28) is in 4/4 time. The eighth staff (measures 29-32) is in 4/4 time. The ninth staff (measures 33-37) is in 6/4 time, marked with a pizzicato (*pizz.*) dynamic. The tenth staff (measures 38-43) is in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 44-48) is in 4/4 time. The twelfth staff (measures 49-52) is in 4/4 time. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 38, 44, and 49. A box labeled 'A' is placed above measure 33.

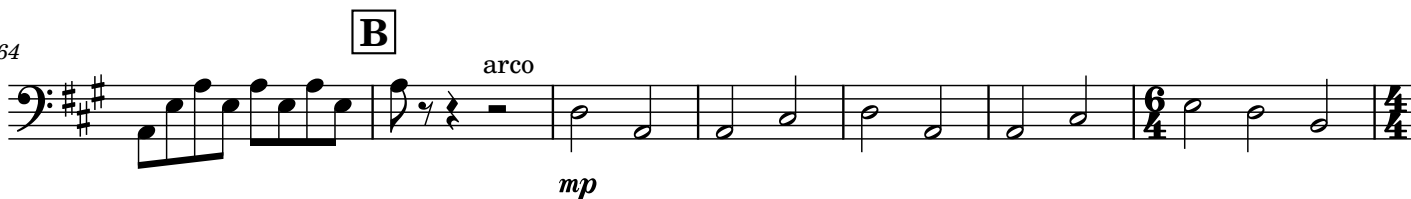
54



59



64



71



83



95



100



106

